

# Austin Lifestyle

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## *The* ART *of* GIVING

INSIDE

Simple  
**Desires,**  
Extravagant Execution

Women  
on the **AIR**

Giving  
for a  
**Living**

**SAN MIGUEL**  
de Allende,  
**Mexico**



## Oops, I look Fabulous!

### HOLIDAY TAILS OF WHIMSY

BY RORY PATRICK MCNEILL

TAKING INSPIRATION FROM RUNWAYS THE WORLD OVER, SEASON AFTER SEASON THE MESSY PONY IS THE CHOICE OF TOP DESIGNERS. It's the bit of "Oops, I look fabulous" that gives this trend its lasting power. A few simple steps and you'll show up to holiday parties looking perfectly modern and effortlessly chic.



{1}

Start with dirty hair. This look is all about texture and volume. If you have natural wave, all the better. Just turn upside down and use a working hairspray while shaking the hair about and move to step two. On Kendall's straight hair we used a cone shaped curling iron to boost up volume and give us loads of texture. The cone iron is a perfect new addition to the styling world. As you can see, there is no "clamp," which allows a quick and easy result. Starting from the neckline, pull a section of hair and simply wrap it around the cone. Hold for a few seconds and gently slide the cone out. Continue this process, moving forward until you get to the front hairline. It is important to note that we're not going for perfection here. Please don't be concerned with creating actual "curls." If you're in a rush, it is perfectly acceptable to randomly pull out sections and wrap them around the cone. Once you've worked your way to the front of the hair and texture has been applied throughout, spritz the hair with a light, working hairspray.

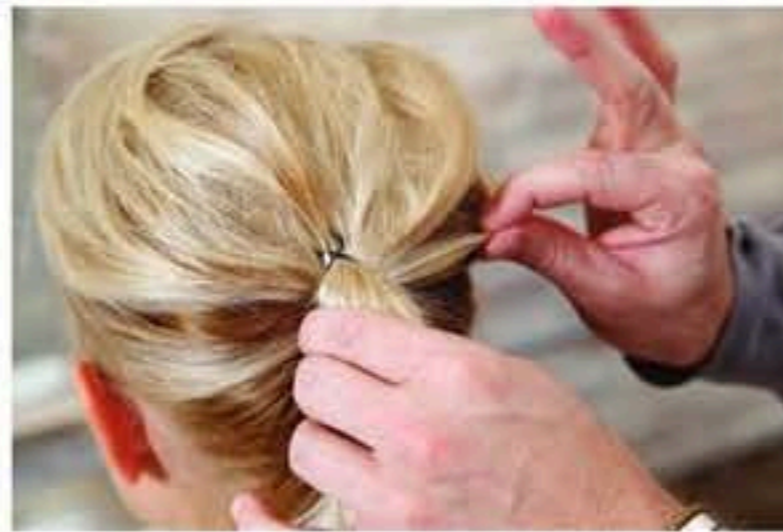
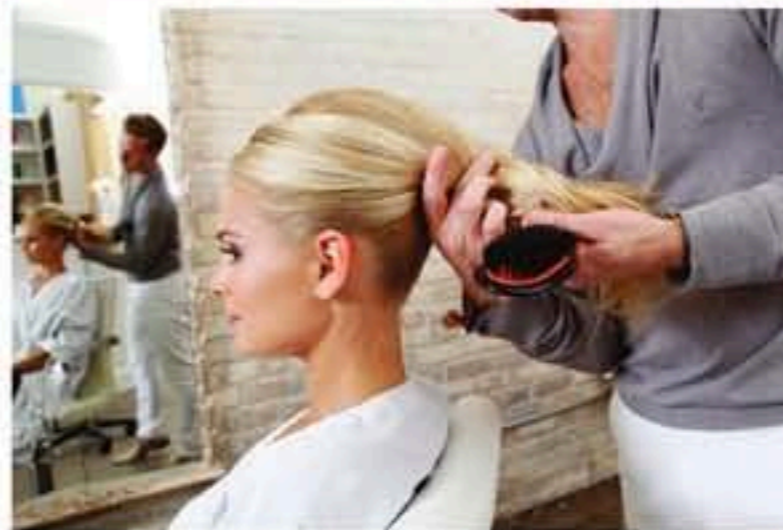
{2}

Using a boar bristle paddle brush to work through the hair and break up the curls. Begin the process of backcombing the hair by taking a section from the crown to the front hairline. Starting in the crown and taking approximately two inch sections, gently backcomb each section. We are using a brush here as opposed to a comb, which prevents the appearance of an awkward nest of hair and thus the feel that you've tried too hard. Work your way to the front hairline, leaving out a two inch section around the face so you have a smooth start as your hair's pulled back.

{3}

Now we're onto the important placement of the actual ponytail. Gently brush the hair to the dead center of the back of your head. Too high and the feel is overly girl... too low and the feel is too serious. Smack dab in the center and you get a fun, flirty look. You may create a part if you're accustomed to it or go straight off the face.

CHARLA WOOD



{4}

Secure the pony by using a plastic hair tie and two bobby pins. This technique, known as a "bungie," will hold your style all night long while allowing you flexibility to manipulate the look. Once the hair has been pulled back, place one pin straight down into the hair exactly where you'd normally place a hair tie. Hold the pin while you wrap the rubber band around the ponytail. When you get all the way around, pass the initial pin and stick the next pin straight into the pony as well. Your ponytail is now set.

{5}

To add to the sophistication, grab a small section of hair and wrap it around the hair just as you did with the hair tie. Tuck the ends of the section under itself and apply a touch of hair spray to reinforce the placement.

{6}

To soften the look, work your way around the base of the ponytail and gently pull the hair away from the bungie. The object here is to loosen up and separate the hair that has been pulled back, allowing the texture and volume to work its way from the interior of the hair. Give an extra dutiful tug in the crown to achieve nice volume in this area, making for a gorgeous profile.

{7}

Lastly, the ponytail itself needs a bit of roughening up. With your fingers and a touch of hairspray, mess it up. *Think bed head meets mini tornado!*

*BAM! You've just walked off the runway and into the holidays without the necessity of a shampoo! Bring on 2012, ladies...*

#### Kendall Beard

Kendall Beard (photographed) is a local singer/songwriter from Lufkin, Texas. Once a semi-finalist on Season 8 of American Idol, she was also "The CW Austin Star" for The CW Austin network, conducting celebrity interviews and representing the network at local events. Beard spends her time serenading the city and continues her pursuit in a television career.